ADMISSIONS INFORMATION:

- We only offer fall admissions. There are two deadlines: January 15 is our priority deadline for early decisions and for students who want to be considered for an assistantship. March 1 is the deadline for all other students. Our deadlines are firm.

- Application requirements:
  - GRE (waived for UNC-Charlotte Communication Studies undergraduates who have a graduate faculty sponsor)
  - Academic writing sample
  - Transcripts
  - Minimum of 3 letters of recommendation (preferably from graduate faculty)
  - Statement of purpose

- All applications are submitted online at [https://mygradschool.uncc.edu](https://mygradschool.uncc.edu)

PROGRAM FEATURES:

- Collegial department in a vibrant urban setting
- Competitive graduate assistantships for full-time students
- Innovative and comprehensive curriculum
- Award-winning student and faculty research
- Extensive student-faculty research opportunities
- Small class sizes and supportive faculty
- Intellectual community of scholars
- Academic excellence
- Classes blending theory and praxis (practice)
- Full-time and part-time options
- Evening classes so the degree can be completed by working professionals

FOR MORE INFORMATION, CONTACT
Dr. Jaime Bochantin
Graduate Program Director
gradcomm1@uncc.edu

[http://gradcomm.uncc.edu](http://gradcomm.uncc.edu)
About our program:

- Our MA program is a generalist program, in that you don’t specialize in any one area but instead take courses throughout many of our interest areas. This lets you craft the program of study to meet your specific needs and interests.
- Our graduate faculty members offer courses and conduct research in Health Communication; Rhetoric/Media Studies/Popular Culture; Organizational Communication; and Public Relations/International Public Relations.
- So, you may, for example, decide to combine classes across interest areas to focus on your program of study on an area such as Risk Communication, Global and International Communication, Social Advocacy, Health Information, Healthcare Groups and Teams, Healthcare Organizations, Organizational Narratives, Media Organizations, and so on.
- Our rotation of elective courses covers topics such as narrative ethnography, communication focus groups, spirituality and health, healthcare campaigns, communication and aging, network society, cultural studies, rhetorical criticism, organizational power and control, information communication technology, international public relations, communication and gender, risk communication, corporate social responsibility, communicating loss and grief, virtual work, campaign management, and non-standard work, among others. You will not take all of your elective classes in any one area.
- Our M.A. program was established in 2000. Our average incoming class size is 10-15 students each fall.
- Our faculty offer many opportunities for both funded and non-funded students to work with them on their research. Our program is very hands-on and engaged, and faculty are both welcoming and outstanding scholars. Our graduate program is one of a community of scholars studying similar things, sharing, stretching, enlightening, and supporting each other.
- We’re a 30 credit hour program, with 4 required courses:
  > Professional Seminar in Communication Studies
  > Communication Theory
  > Communication Research Methods
  > Advanced Research Methods
- The rest of your courses will be elective courses from across our interest areas. If you’re full time, you’ll typically take between 6 and 9 credit hours (2-3 courses) a semester and will graduate in 2 years.
- There are 3 capstone options:
  - Thesis
  - Directed project
  - Comprehensive examination

About our graduate faculty:

Erin Basinger  
(University of Illinois, Urbana-Champaign)  
Health, Interpersonal/Family Communication, and Stress and Coping

Jason Black  
(University of Maryland)  
Rhetorical Studies and Social Change

Jaime Bochantin  
(Texas A & M University)  
Stress and Well-being in the Workplace, Emotional Labor

Jonathan L. Crane  
(University of Illinois)  
Media Studies, Film Theory and Cultural Studies

Christine S. Davis  
(University of South Florida)  
Narratives, Health and End-of-Life Communication

Alan R. Freitag  
(Ohio University)  
Public Relations and Cross-Cultural Communication

Tiffany Gallicano  
(University of Maryland)  
Public Relations, Public Engagement

Loril M. Gossett  
(University of Colorado-Boulder)  
Organizational Communication and Virtual Work

Daniel A. Grano  
(Louisiana State University)  
Rhetoric and Sports Culture

Min Jiang  
(Purdue University)  
International Media and Media Technology

Dean Kruckeberg  
(University of Iowa)  
International Public Relations and Ethics

Richard W. Leeman  
(University of Maryland)  
Rhetoric and Public Address

Shawn D. Long  
(University of Kentucky)  
Organizational Communication and Virtual Work

Stephanie Norander  
(Ohio University)  
Communication Across the Curriculum, Organizational Communication

Rachel Plotnick  
(Northwestern University)  
History of Information, Communication and Media Technologies

Margaret M. Quinlan  
(Ohio University)  
Health, Disability and Gender

Clifton Scott  
(Arizona State University)  
Organizational Communication, Meetings and High Reliability Organizing

Ashli Q. Stokes  
(University of Georgia)  
Public Relations, Rhetoric and Health Campaigns